

# UNITED SCORING DANCE SCORESHEET SUBCATEGORY CRITERIA

## GROUP EXECUTION

### **Overall Impression – 10 Points – All Styles**

- Genuine projection, energy, and eye contact.
- Dancers must display confident, authentic expression and emotion to convey and maintain mood of intended style/story/concept.
- Appropriateness of music, costume, and choreography.
- Reflects overall audience appeal and personal impression of each judge.

### **Uniformity – 10 Points – All Styles**

- Consistent unison and timing/rhythm by the group as a whole.
- Uniformity and precision of style throughout team movement, in both choreography and skills.

### **Spacing – 10 Points – All Styles**

- The ability of dancers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.

### **Execution of Technical Elements – 10 Points – All Styles**

- The demonstration of proper execution of style specific technical skills and elements including, but not limited to, leaps, turns, lifts, power moves, pom passes, etc.

### **Movement Technique – 20 Points – All Styles**

- The dancers' ability to exhibit the presented style(s) effectively and continually throughout the routine.
- This includes the overall ease and execution in the strength of movement, as well as the dancers' superior musicality, motion control and precision.
- This includes the accuracy of body placement within the selected style(s).

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## CHOREOGRAPHY

### **Creativity & Originality - 20 Points - All Styles**

- Originality of routine, new concepts and movement, incorporation of a variety of movement within the style(s) that supports the flow of the routine and complements the music.
- Visual effects that are developed through use of creative floor work, group/partner work, level changes and opposition.

### **Routine Staging - 10 Points - All Styles**

- The seamless incorporation of unique and challenging formations and transitions.
- Transitions create a natural flow within the routine and across the performance space.

### **Difficulty - 10 Points - All Styles**

- The difficulty of the routine (does not reflect execution) - Overall level, pace and intricacy of movement within each style such as footwork, direction changes and technical elements.
- Effective incorporation of challenging elements while utilizing the appropriate ability level of the team.
- The choreographic choice of mastered movement and technical elements, as well as, utilizing the majority of the team to execute difficult movement and/or skills is also considered.
- Feature and/or soloist moments enhance the routine without dominating it.